



- 5 **The Modes of Al-Ikseer** performance [Portland]
- 6 **the language of place** symposium + curated works [West Bay]
- 7 **sonic WAV^{ES}** 3 sound walks + curated works [Bridport to West Bay]

2 **friday 5 march 7.30pm - 9.30pm**

0 **The Modes of Al-Ikseer by Harminder Singh Judge**

1 “fuses contemporary pop culture, advertising aesthetics
0 and tongue in cheek humour with epic symbolic imagery.”

A national touring live performance followed by Q&A

Portland Sculpture & Quarry Trust

The Drill Hall | Easton Lane | Portland | Dorset DT5 1BW | **£2.50 on the door**

saturday 6 march 10am - 9pm **the language of place sound symposium**

field recordings curated by Duncan Whitley
registration and welcome.

introduction by Marcus Leadley

is a sound artist and researcher intrigued by the relationship between environmental sound, human action and language. He is currently based at Wolverhampton University and has been working collaboratively with LabCulture Ltd. for over a decade.

SALT Residency Artists presentations

Research and development of new work created during a week long residency in the unique environment of PVA MediaLab.

Tenebrae by James Wyness curated by Duncan Whitley

keynote speakers

Duncan Whitley

58 Processions: Listening Through Holy Week is a publication and audio release developed out of an intensive two-year collaboration between artist Duncan Whitley and sound artist/composer James Wyness. Duncan will talk about the achievements and failures of this work period and about his ongoing research into Seville's ritual Easter Week processions.

Peter Cusack

is a sound artist, musician and field recordist with a special interest in environmental sound and acoustic ecology. His presentation will cover recent work such as the Favourite Sounds Project, Sounds from Dangerous Places and the Positive Soundscape Project and feature Future Soundscapes commissions by Chris Watson and Yannick Dauby.

Jennie Savage

has a research based practice which explores the place between public spaces, town planning, constructed landscapes and the human story: the lived lives and personal narratives connected to those sites. Working through a process that uses archiving and intervention she seeks to map the other life of a place or community in order to reveal a complex situation, a micro-structure or simply an unheard voice.

Q&A session chaired by David Rogers

Future Soundscapes Commissions **by Chris Watson and Yannick Dauby**

(The Completed) Christabel by Ralph Hoyte

this performance is 1/3 Coleridge and 2/3 Hoyte and brings some interesting twists into Coleridge's opus. At its premiere at a haunted Gothic mansion by candlelight and a crackling logfire (Halsway Manor in the Quantock Hills of Somerset) the performance compelled the audience, comments including, 'it felt as if Coleridge himself had returned...'.

The Salt House | West Bay | Bridport | Dorset DT6 4HD | **£10 advanced booking**

saturday 6 march 10am - 4pm

field recordings curated by Duncan Whitley

WI Hut | George Street | West Bay | Bridport | Dorset | **free**

sunday 7 march 10am - 4pm

sonic WAV^{ES} 3 sound walks from Bridport to West Bay

lead by ivon oates, David Rogers and Joe Stevens

meeting at PVA MediaLab for coffee at 10am, followed at 11am by an enquiring 1 hour walk to The Salt House West Bay.

[documentation of the walks will be installed in the foyer gallery

Bridport Arts Centre, South Street, Bridport DT6 3NR 9 - 27 march].

PVA MediaLab | 1 King Square | Bridport | Dorset DT6 3QE | **free**

58 Processions by Duncan Whitley & James Wyness

58 Processions was developed collaboratively by Duncan Whitley and James Wyness from 2007 to 2008. During this time the artists moved back and forth between the field (the highly ritualised Easter processions taking place in the streets of Seville) and the studio, working with a growing archive of sound recordings from Seville's 'Holy Week'. The focus of their labour: the deconstruction of these complex soundscapes through processes of multiple-channel sound recording and playback; and a re-mapping of the spaces of Seville's 'Holy Week' processions. This is an extremely rare opportunity to experience the collaborative studio work developed across 2 years by the artists.

The Salt House | West Bay | Bridport | Dorset DT6 4HD | **free**

Cá by Manuela Barile curated by Duncan Whitley

Cá is part of Locus in Quo, a project by Manuela Barile that combines together sound art, extended vocal techniques focused on the relation between voice, soundscape and acoustic properties of the places, performance and video art. Cá takes place in an abandoned village in rural Portugal and shows the image of Maria as a mourner in the act of suffering death (the death of the village, a symbol of the ancient world) in counterpoint with images that capture the present reality of the village, its desolation and abandon. Tracing and interrogating signs of life and memory in the village, the artist attempts to reconnect us with a sense of authenticity in danger of extinction.

WI Hut | George Street | West Bay | Bridport | Dorset | **free**

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www.pva.org.uk | www.labculture.org | labculture.wordpress.com



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